

HANFORD

Cultural Resource Project Requirements



**Prepared for the U.S. Department of Energy
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Overview

The DOE Hanford Cultural and Historic Resources Program reviews project activities to determine the impacts projects may have on cultural and historic properties on the Hanford Site.

This program is the mechanism by which Hanford's mission-driven activities are carried out in a manner that is consistent with the

- National Environmental Policy Act (NEPA)
- National Historic Preservation Act (NHPA)
- Native American Graves Protection and Repatriation Act (NAGPRA)
- American Indian Religious Freedom Act (AIRFA)
- Archaeological Resources Protection Act (ARPA)
- DOE-RL Policy and Guidance—including the Historic Buildings Programmatic Agreement between the DOE-RL, State Historic Preservation Officer (SHPO), and the Advisory Council.

This brochure is for Hanford project managers and environmental compliance officers. As an aid to answer common cultural resource questions and help with project planning. The process described applies to all proposed undertakings.

The Importance of Hanford's Cultural and Historical Resources

Hanford is an important place to many people. The Site holds great sacred meaning to Native Americans, many of whom believe their ancestors have lived here since time immemorial. Hanford is also important to those who lived on the homesteads and town-sites during the early twentieth century. And finally, the many Manhattan Project and Cold War structures serve as symbols of events that changed the world.


The Department of Energy is committed to ensuring that significant cultural resources are managed and maintained in a way that considers the preservation of their historic, archaeological, architectural, and cultural values.

The Process

Cultural Resource Reviews (CRRs) are conducted on the Hanford Site before any project is initiated that involves surface disturbances to land and/or altering or demolishing existing structures. These reviews ensure that activities are carried out in accordance with NEPA, NHPA, NAGPRA, AIRFA, ARPA, and the DOE cultural resource policies and guidance.

The typical Cultural Resource Review (CRR) process (driven by laws & regulations) proceeds as follows:

1. Cultural Resource Review request is submitted by the Project
2. Cultural Resource Specialist consults with DOE Cultural Resource Project Manager
3. Cultural Resource Specialist reviews project request and sends to DOE for determination of effect
4. DOE transmits CRR to Tribes, interested parties, and SHPO for review and comment
5. Additional consultation with SHPO, tribes, and interested parties occurs if necessary
6. Notice to Proceed letter sent to project requestor identifying any other actions needed (e.g., monitoring during construction)



**Get your
CRR request
in early!**

- Submit the Cultural Resource Review (CRR) early in the planning process.
- A Categorical Exclusion (CX) does not exclude projects from the CRR process.
- CERCLA documentation does not exclude projects from CRR requirements.
- Historic buildings related to the Manhattan Project/Cold War have been mitigated according to the terms of the Historic Building Programmatic Agreement (PA), but a CRR still needs to be submitted for undertakings involving these buildings. Normally, the activities will be authorized to proceed without further delay.
- Most routine CRRs take approximately 60-90 days to complete.
- Timing depends on how sensitive the project area is, whether the area has been surveyed before, the level of concern expressed by tribes and interested parties.

RL-655 REQUEST FOR CULTURAL AND/OR ECOLOGICAL RESOURCES REVIEW FOR THE HANFORD SITE		Review Tracking Number
ERC Projects (BHI, CH2M Hill) Direct Form and Cultural Resource Questions To: Jim Sharpe MSIN H0-23 JJSharpe@mail.bhi-erc.com Direct Form and Ecological Resource Questions To: Ken Gano Phone 372-9316 Fax 372-9654 MSIN H0-23		All Other Hanford Projects (PHMC, PNNL, Other) Direct All Forms and Cultural Resource Questions To: Ellen Prendergast Phone 376-4626 Fax 376-2210 MSIN K6-75 Other Ecological Resource Questions To: Mike Sackschewsky Phone 376-2554 Fax 372-3515 MSIN K6-85
Date Sent:		Date Findings Requested By:
Primary Contact: E-mail: Telephone:		Company/Organization: Fax: MSIN:
Secondary Contact: E-mail: Telephone:		Company/Organization: Fax: MSIN:
Project Name: Project Number/COA: RL Project Manager:		
REQUESTOR SHOULD SUBMIT A COPY OF THIS REQUEST TO THE RL PROJECT MANAGER UNDER WHOM THEIR PROJECT FALLS WITHIN 6 DAYS.		
Project Description, including Time Period over which proposed action will occur.		
Project Dimensions:		
Depth of Excavation(s):		
Project Location: <input type="checkbox"/> 100 Area <input type="checkbox"/> 200 West Area <input type="checkbox"/> 400 Area <input type="checkbox"/> 700 Area <input type="checkbox"/> Other: <input type="checkbox"/> 200 East Area <input type="checkbox"/> 300 Area <input type="checkbox"/> 600 Area Township _____ N Range _____ E UTM: Easting _____ Northing _____		
Please also provide the following: 1. Overview map showing project location (or other suitable map to assist in finding the project site). 2. Map or scale drawing showing all excavation areas (including, water, sewer, and power lines, etc.), parking, topsoil storage areas, equipment staging areas, access roads, and utility corridors.		
Submitted By:		Telephone:

Project Cultural Resource Checklist

This project checklist may be used as a tool to track the status of your cultural resource review, project contact, and project requirements.

ACTION	DATE
Cultural resource specialist contacted during preplanning Consultation Initiated: Name: Recommendation:	
Cultural resource specialist contact information Name and Mailstop: Organization: Phone and Fax: E-mail:	
Cultural Resource Review letter received from HCRP HCRC#: Finding: Action Required: Date CRR sent to SHPO/Tribes/Interested Parties for 30 day review:	
Notice to Proceed received Additional actions required:	
Construction Monitoring Required Contact Cultural Resource Specialist if construction monitoring required seven days in advance	
Documentation in Project Notebook Cultural Resource Review Request Form Signed Excavation Permit Notice to Proceed Letter Signed Monitoring Form (if needed) Other _____	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Additional Notes 	

Contacts for Cultural Resource Project Review

DOE Cultural Resources Program

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Cultural Resources Program
U.S. Department of Energy,
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Richland, WA 99352
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Most Hanford Projects (PHMC, PNNL, Other)

Dr. Darby Stapp
Director
Hanford Cultural Resources
Laboratory-PNNL, K6-75
P.O. Box 999
Richland, WA 99352
Phone: (509) 372-2894
Fax: (509) 373-2958

Ms. Ellen Prendergast-Kennedy
NHPA Section 106 Coordinator
Hanford Cultural Resources
Laboratory-PNNL
P.O. Box 999
Richland, WA 99352
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Fax: 376-2210

ERC Projects (BHI, CH2M Hill)

Mr. Jim Sharpe
Cultural Resources Supervisor
CH2M Hill, Inc.
Hanford Square
3060 George Washington Way
MSIN H0-23
Richland, WA 99352
JJSharpe@mail.bhi-erc.com

Additional Sources of Cultural Resource Management Information

Hanford Cultural Resources Laboratory
<http://www.hanford.gov/doe/history/>

Washington State Office of Archaeology and Historic Preservation

<http://www.oed.wa.gov/info/lgd/oahp/>

The National Park Service National Register Site

<http://www.cr.nps.gov/nr/index.htm>

The Advisory Council on Historic Preservation (ACHP) Home Page

<http://www.achp.gov/>